

"The Messiah" Well Sung for Xmas Oratorio

By Sylvester Rawling.

"THE MESSIAH" got the first of its two annual Christmas performances by the Oratorio Society at Carnegie Hall yesterday afternoon. The audience, of considerable size, was not as large as was to have been expected. Perhaps a majority of "The Messiah" devotees are holding off for the repetition of the work to-morrow night. Mr. Koemenich, the conductor, in his reading of the score, is to be congratulated upon a certain rejuvenation—shall one say sprightliness—that he has imparted to it. There was a snap and a crispness to the choruses altogether commendable; but sometimes his accelerations of the soloists, notably in the "Why do the Nations," was questionable. The big choruses "Glory to God in the highest," the "Hallelujah" and the final "Amen!" were pronounced impressively, and the "For unto us a Child is born" was well balanced.

Of the soloists, chief honors fell to Christine Rider Kelcey, the soprano, who sang in lovely voice and maintained the Oratorio traditions. Lambert Murphy, the tenor, did not altogether abide by the latter, but he substituted a certain picturesque and human quality in his singing that, perhaps, was as good, or better. Henriette Wakefield, the contralto, lost something of effectiveness by a persistent tremolo and her singing lacked color. Vivian Gonnell, the bass, who has a good voice, was disappointing, perhaps for lack of experience. Mr. Koemenich's chorus was well supported by the Symphony Society Orchestra, Mr. Savelly, concert master, and Frank L. Brady, organist.

On the whole, the series of recitals on the development of the music, has caused the public to look at the Oratorio with new eyes. At Carnegie Hall yesterday afternoon, when he gave the fourth, the stars, as well as the body of the work, was crowded and many people were turned away. The program was devoted to Chopin, the master composer for the piano, whose genius finds intimate understanding and brilliant interpretation in the hands of the hands of Mr. Gabrieli. The ballade in A flat major, the sonata in B flat minor and the twelve preludes, opus 10, were the principal numbers.

WANTED TO SING IN OPERA.

But Police Say Tinsley Is a Fast Office Forger.

Winter Tinsley of No. 128 West Eighty-third Street was given over to United States Commissioner Elmer to-day by the police of the West One Hundred and Twenty-ninth Street Station. He is charged with forging the signature of the managers of No. 1800 Eighth Avenue to a certificate given to a certain person, who is named in the certificate as having been found in his pockets check books of the Greenwald and Co. Exchange Bank and the United States Mortgage and Trust Company. He admitted forging the money orders, the police say.

TRACE CHILD BY CLIPPING.

Scrap of Paper Tells Father Lost Girl Is in Chicago.

Edward Rudolph of No. 1008 Grape Street, Syracuse, called at Police Headquarters to-day with a scrap of newspaper on which was part of an article given out by Lieut. Grant Williams of the Bureau of Missing Persons Nov. 30. It told of a letter written by Mary Kildman, a motherless girl who had been taken into a Chicago family out of a New York orphan asylum. It was said to be from a girl named Kildman and asked for aid in finding her father.

CONCERTS AND MUSIC.

METROPOLITAN OPERA.

TO-NIGHT AT 7.45. "THE WALKER."

CENTURY THEATRE.

BALE LUSSE.

COMMENCING JANUARY 17th, 1911.

OFFICE NOW OPEN.

ORATORIO.

SOCIETY OF N. Y.

MESSIAH.

ST. JAMES' CHURCH.

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BERNHARDT GOES TO LONDON

Recovered From Bronchitis, She

Will Recite "The Cathedral."

ANDERSON, France, Dec. 29.—Sarah Bernhardt has gone to London. She plans to appear there in a recitation of "The Cathedral."

In this she remains seated in a chair on the stage. She has recovered from her severe attack of bronchitis.

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THEATRES.

WINTER GARDEN.

A WORLD OF PLEASURE.

PRINCESS.

VERY GOOD EDDIE.

44th St.

PLAYHOUSE.

GRACE.

GEORGE.

LOU TELLEGEN.

BOOTH.

E. H. SOTHERN.

COMEDY.

HOBBSON'S CHOICE.

48TH ST.

THE ETERNAL MAGDALENE.

LYRIC.

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THRILLS! THRILLS! THRILLS!



Greatest of All Film Novels Featuring the Fearless Film Star, Helen Holmes

Thousands have seen this costly film production, "The Girl and The Game," since its first presentation a few days ago. Thousands are reading the story. Thousands have seen beautiful Helen Holmes, the fearless film star, portray the heroine's role in this dramatic story of railroad and finance, love and adventure. Have you seen it?

Today "The Girl and The Game" will be shown at another group of theatres. Every week, for fifteen weeks, a new chapter will be presented. Each chapter is complete, although all are connected. See the first chapter TODAY! Don't miss a single portion of this sensational photoplay. You'll find it a story of compelling dramatic appeal—a story of a beautiful young girl's battle with Wall Street's financiers for the domination of a railroad—a story full of the realism of everyday life.

"The Girl and The Game" was written by Frank H. Spearman, the noted author of "Whispering Smith," "Nan of Music Mountain," etc. You'll marvel at its intense climaxes—its startling thrills—its colossal scenes.

See the motion pictures at your favorite theatre. The story is being published in leading newspapers simultaneously with the appearance of the films. Don't miss it!

See "The Girl and The Game" at These Theatres TODAY!

IDEAL THEATRE, 695 EIGHTH AVENUE.
CHATHAM THEATRE, 5 CHATHAM SQUARE.

Read the Story in the
NEW YORK EVENING WORLD
Motion pictures produced by the Signal Film Corporation and distributed through 48 Mutual exchanges in America. Exhibitors: Write or wire your nearest Mutual Exchange.

HEARN

Fourteenth Street West of Fifth Avenue

SENSATIONAL VALUES TOMORROW IN ALL APPAREL DEPARTMENTS

Height-of-Season Styles at
Unusually Low Prices

Also, Clearances in All Holiday Merchandise
RARE BARGAINS!

After-Christmas Specials

Women's Winter COATS, etc.

FOR APPAREL REDUCTION WEEK—

Coats that were \$29.95	Coats that were \$21.95	Coats that were \$29.95
19.75	12.75	9.75

Seal Plush, Duvelin, Zibeline, Broadcloth, Corduroy Velvets and Wool Mixtures—very latest fashions and made with fur, plush, velvet or self collar—Others handsomely trimmed with braid—Some warmly interlined and padded with fur—Others in styles for dress or general utility. If your Christmas gift happens to be money, these coats are an unusually safe investment, only the best of this season's models are shown and they are reduced in price for the sole purpose of making them attractive to those who are anxious to buy a coat with their Christmas gift money.

WOMEN'S DRESSES

After-Christmas clearance of smart models for street, afternoon and evening wear at the following great PRICE REDUCTIONS for Apparel Reduction Week:

Black Silk Tulle—charming chiffon velvet bodices trimmed with fur edging—cambie of gold lace with straps—were \$49.95. Now \$24.75.

White and colored Tulle, Velvets and Chiffons—many beautiful evening gowns and some very chic models for less formal occasions—were \$29.95. Now 19.95.

Velvettes or Serges combined with satin—variety of up-to-date styles—were \$19.95. Now 12.95.

Another odd lot of Velveteens, Serges and Silks in Russian blouse effects and other late season favorites—were \$16.95. Now 9.95.

Clearance Prices on STERLING SILVER.

Sterling Silver Carving Sets—3 pieces—Colonial patterns and hand engraved designs—beauty handles—silver plated lines and blades—reg. \$4.95. Now \$3.50.

Sterling Silver Candlesticks—plain, Colonial—good size—val. \$6.00 pr.—now \$4.50.

Sterling Silver Pie Servers—floral or Colonial patterns—reg. \$2.49. Now \$1.80.

MANICURING.....35
FACIAL MASSAGE.....35